



Illinois Spring 2023 Student Resources

UIUC STUDENT PAGES

GENERAL COURSE INFORMATION

This page serves as a one-stop source for content for each course including syllabi, course readings and a chart showing each student's attendance and performance (encrypted by secret code for each student). From here you can also access the calendar, travel form, and a page dedicated to suggested free-time activities.

ILLINOIS STUDENT HOME

CALENDAR

FREE-TIME

TRAVEL FORM



OCL_210 SUSTAINABLE ROME

SYLLABUS: download

COURSE PROGRESS download pdf

The screenshot below shows absences and grades by your secret student number (for privacy). For the last Media Post I have not yet given a grade but rather noted T (if there are technical problems like it was formatted as pdf instead of photo attachment), L (for late submissions), S (for serious spelling mistakes) and G (for good, although improvements can still be made). If you submitted it but



don't have a letter in the column it probably means that your subject line didn't follow instructions so my filter didn't find your submission. Read the instructions again and try resending.

For future media post submissions please attach your photo at at least Large size.



Updated Deadlines (posting 15 March)

Most of you have presented your work in progress and I agreed that the grade for the presentation will be based on the handout submission. Rather than have another meeting next Monday let's just meet in groups on Wed 5 April to check your progress.

You have all submitted your presentation handouts, thank you. I will provide feedback and grades in Wed. class. We will work Wed. on your rough cut video editing which is due at 6:00 pm on Wed. Remember, the rough cut should be short (about 2 minutes) interviews regarding your topic, with clear audio and titles. Try integrating video footage and/or still photographs with the interview to make it more interesting.

(past) So the new plan if all agree is to discuss your progress informally during the walk on Wed 15 March (if you have handouts ready, great). Then by Wed. 22 March at 23:59 submit by email your 2 page handout/progress report detailing your progress to date. This should be A4 portrait format, contain titles, text, illustrations, about your research. Save it as a single pdf titled "Sustainable Rome Presentation_Lastname,Lastname,Lastname" and email it to thomas.rankin@gustolab.com with the same file name in the subject line.

The Presentation Rubric below still applies but the handout submission will also be taken into account in the last item.

Media Post Evaluation Rubric

Is the submission on time? = 1

Is the subject heading correct "WEEK X Sustainable Rome Posts Lastname, Firstname"? = 1

Is the image correctly formatted as a large JPG file attached to email? = 1



Is the text about 50 words and included in the body of the email? = 1

Is the photograph well-framed, considered, technically adequate? If there are people in it do they relate to the idea be expressed (photos or yourselves may be relevant but are probably inappropriate for an academic submission) = 2

Is the text well written and appropriate to the course? Is it as concise as possible, avoiding unnecessary words? For example, instead of "This is a picture of the garden at the Villa Borghese which I took to show how the pine trees provide shade..." a post could begin "The pine trees of the Villa Borghese provide shade..." = 3

Is the post free of spelling and punctuation mistakes? = 1

TOTAL = 10 possible points

Research Papers Evaluation Rubric

Is the proposal submission labeled correctly "Sustainable Rome Research Topic_Lastname,Lastname,Lastname" and on time? = 2

Is the outline submission labeled correctly "Sustainable Rome Outline_Lastname,Lastname,Lastname" and on time? = 2

Is the final paper submission labeled correctly "Sustainable Rome Research Paper_Lastname,Lastname,Lastname" and on time? = 4

Is the outline formatted correctly, does it have a clear organization and reflect initial research? = 4

Is the outline free of spelling and punctuation mistakes? = 3

Did the students demonstrate attentive and extensive research into the chosen topic and document their sources appropriately? = max 5

Is the final paper well-written, free of spelling and punctuation mistakes? = max 12



Is the graphic layout of the final paper creatively and professionally done? = 3

TOTAL = 35 possible points

Presentation Evaluation Rubric

Does the presentation reflect adequate preparation prior to the date? =2

Are the students well organized as a team and is the work equally distributed? =3

Are the graphics (slides or handout) creatively and professionally prepared and presented? = 5

Evaluate the role of individual students oral presentation based on clarity of expression and accuracy of information? = 5

TOTAL = 15 possible points

Video Interview Evaluation Rubric

LINK: Video Rough Cut Submissions

Is the video correctly formatted and submitted as instructed: "Sustainable Rome Video_Lastname,Lastname,Lastname" upload to OneDrive = 2

Is the choice of subject relevant to the research question? = 2

Are the interview questions relevant to the research question? = 2

Is the video properly recorded and edited? = 2

Is the audio properly recorded and edited? = 2

TOTAL = 10 possible points

COURSE READINGS AND OTHER MEDIA:



These will be available on Uofl One Drive and at the links below.

Week One: Hibbert ch. 2

Week Two: Hibbert ch. 4

Week Three: Hughes p. 203-219

Week Four: Insolera

Week Five: Heiken

Week Six: see link in syllabus) Video Lecture to view by Wed 3V_445_Green.mp4

Week Seven: Safdie

Week 8 BREAK

Week 9: Owen

Week 10: Jacobs

Week 11: Ratti

Week 12: (Presentations, no readings)

Week: 13 (Abruzzo, see syllabus)

- hibbert_2.pdf
- claridge_via sacra.pdf
- Heiken_Tiber.pdf
- Hibbert_4.pdf
- Hughes.pdf
- Insolera.pdf
- jane_jacobs_the_death_and_life_of_great_american.pdf
- Owen GREEN METROPOLIS.pdf
- ratti_city of tomorrow.pdf
- Safdie.pdf



ITA_101 ITALIAN LANGUAGE

SYLLABUS: ITA_101 Italian Language in Context UIUC Spring 2023.docx

Benvenuti! Welcome to Italian 101!

Please check the Google Calendar daily for updated meeting times and places; remember that most (but not all) Wednesday afternoons we will be out and about in the city, immersing ourselves in the sounds and sights of Rome

All readings and homework will be posted on our course website on McGraw-Hill Connect, which you should also check daily: <https://connect.mheducation.com/>

Your grades for Italian will be available in the online grade book, also on Connect.

LINKS:

A good Italian-English dictionary is available at <https://www.garzantilinguistica.it>

The best way to learn Italian is to start speaking Italian! Stefano has a great Youtube video with 25 essential Italian words and phrases that will be very useful in your everyday life here in Rome: <https://www.youtube.com/watch?v=0Jg07eylrT0>

Check out Learn Italian with Lucia's short video, with links to Italian films with English subtitles you can watch for free on Youtube, which is fantastic for developing your listening comprehension skills: <https://www.youtube.com/watch?v=H5u-zv0y8J4>

Art lovers will want to keep an eye on Turismo Roma's calendar of current art exhibitions in the city: <https://www.turismoroma.it/en/tipo-evento/exhibitions> Most exhibitions have labels in Italian and English. Challenge yourself by trying to understand as much as you can in Italian!

On the subject of art, you can use your MIC card for free admission to the museums in the Roma Capitale network, in addition to 25 archeological and historic sites in the city: <https://www.museiincomuneroma.it/en/infopage/mic-card>. Although you will visit some



of these museums and sites during various classes, you are encouraged to check out the places that interest you on your own. I highly recommend the Musei Capitolini.

ITA_102 ITALIAN LANGUAGE

SYLLABUS

COURSE READINGS

Benvenuti! Welcome to Italian 102!

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LINKS:

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The best way to learn Italian is to start speaking Italian! Stefano has a great Youtube video with 25 essential Italian words and phrases that will be very useful in your everyday life here in Rome: <https://www.youtube.com/watch?v=0Jg07eylrT0>

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HRL 201 CONTEMPORARY ITALY: CULTURE & SOCIETY

SYLLABUS: HRL_201 Contemporary Italy UIUC Spring 23

COURSE READINGS

- Cento Bull_Ending Terrorism in Italy
- FASCISM AND IDEOLOGY
- Mammone_ITALY TODAY
- Cento Bull_MODERN ITALIAN CULTURE
- Clark_MODERN ITALY
- Reich_Fascism2
- Reich_Fascism

GLI 201 ITALIAN FOOD AND CULTURE

SYLLABUS: GLI_201 Italian Food and Culture UIUC SP23

COURSE READINGS

Celebrating the Elderly With a Nervous Eye on Italy's Future

Dickie intro and excerpt

extra - Kostituouovich lazio pag. 215-231

extra - Parasecoli 191-197

extra- Pollan

Firebaugh-Cheese

Johnson on winemaking

Mueller 42-48



Parasecoli 257-276

Parasecoli 258-259

Parasecoli 198-222

Parasecoli 223-246

Slow Food by Elena Kostitovich

The Island Where People Forget to Die

WHITE PAPER ON FOOD SAFETY

Zannini de Vita 101-108

INT 101 ACADEMIC INTERNSHIP - 80h

SYLLABUS: https://www.gustolab.com/wp-content/uploads/SYL-INT_101-Academic-Internship.pdf

COURSE ASSIGNMENTS download

TMD 301 COMMUNICATING CULTURE

SYLLABUS: TMD_301 Communicating Cultures

COURSE READINGS

Links to related pages:

TRAVEL FORM

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