



HWS SPRING 2023

STUDENT RESOURCES PAGE

HWS HOME

FREE-TIME

CALENDAR

COURSES

OCL_210 SUSTAINABLE ROME

SYLLABUS

READINGS

Your course readings will be downloadable here starting in week 1.

WEEK ONE

WEEK TWO Rankin, Rome Works, Ch. 1 *Acqua Bene Pubblico*

WEEK THREE Heiken, The Seven Hills of Rome, *The Tiber Delta*

WEEK FOUR McDonough, William and Michael Braungart, Cradle to Cradle



WEEK FIVE Carolyn Steel, excerpt from Hungry Cities, Ch. 3, Lecture on Green

WEEK SIX

WEEK SEVEN Allan Ceen, Roma Cancellata

WEEK NINE Aicher, P. Guide to the Aqueducts of Ancient Rome (excerpts)

WEEK TEN Ratti, The City of Tomorrow.

Deliverables & Deadlines: download instructions (2 April)

Assignments

Specific assignment briefs will be given during the first week of the course; the description here is generic and subject to modification.

20% Quizzes

Much of the course will take place on site with thematic visits to parts of the city where the themes discussed in the lectures and readings can be observed. It is essential that students absorb the information given in the classes and readings; regular quizzes will evaluate the degree to which this takes place. There will be a short quiz on each of the 7 themes. These will test factual knowledge of the readings, lectures, places visited and students' understanding of the themes of the course through short answer questions.

There will be a short quiz this week (on urban fabric and mobility promptly at the start of class 8/3/23 at Sapienza) and next (on energy after the lecture on Monday). There will be a final quiz with questions on themes of waste after the lesson on March 29. Questions will come from the lessons and the readings.

20% Presentations

Students will be required to carry out research and analysis regarding one or more of the seven themes addressed by the course. Students will choose a specific focus applying the assigned theme (i.e. "urban fabric") to the geographic destination of a specific class site-visit (i.e. Piazza di Spagna), widening the research to cover comparable cases, historic transformation, and other relevant material



on a case-by-case basis.

Students will present their research part way through the course as an on site student-led “work-in-progress” discussion (with handouts).

The work-in-progress presentations are scheduled for April 3 and 5. These group presentations are your chance to describe the work done to date which should be nearly complete, showing images, describing findings, and indicating next steps to finalize the project. These should be illustrated with either a printed handout (we can print a few pages for you if needed) or a PPT presentation.

50% Video Production

Subsequently a short (5-6 minute) but carefully-crafted documentary video will be produced.

Site presentations and videos will be done in groups of 2-3 and graded individually. Grading will evaluate individual students’ contributions to group efforts; students will not be penalized for non-performing team members.

DEADLINES:

Week 5: Project brief introduced

Week 6: Outline and storyboard due at end of week. ✓ By the end of week 7 each research group must choose a one word group name and resubmit updated Outline by email to thomas.rankin@gustolab.com as pdf file labelled “OCL210_video_outline_groupname.pdf”

Week 9: Rough Cut due at end of week. Due 24/3/23 at 11:59 upload to Google Drive Save your video as mp4 720p labelled “OCL210_video_roughcut_groupname.mp4”

Week 12: Screening of Final Cut. Due 12/4/23 at 11:59 upload to Google Drive Save your video as mp4 720p labelled “OCL210_final_roughcut_groupname.mp4” Note: an HD version will be installed on the computer being used for projection at the Final Exhibition.

RUBRICS

Video Production Evaluation Rubric (total 50 points)

Is the proposal and outline submission labeled correctly and on time? = 2

Is the outline formatted correctly, does it have a clear organization and reflect initial research? = 5



Is the outline free of spelling and punctuation mistakes? = 3

Is the rough cut submission labeled correctly and on time? = 2

Is the final cut submission labeled correctly and on time? = 2

Did the students demonstrate attentive and extensive research into the chosen topic and document their sources appropriately? = max 10

Is the video clearly recorded and edited? = max 8

Is the audio clearly recorded and edited? = max 8

Did the students demonstrate creativity and care in producing and editing the video? = max 10

Presentation Evaluation Rubric (total 20 points)

Is the presentation well-prepared and organized? max 6

Is the content complete and relevant to the chosen topic? max 6

Is the content free of factual and spelling errors? max 4

Is the graphic layout of the ppt or handout done creatively and professionally? = max 4

10% Class Participation

Students are required to attend all scheduled classes (as well as the design, filming, editing, studio project sessions). Informed and active participation in-class discussion is essential, and will be taken into account in the final course grade.

Presentation Evaluation Rubric (total 10 points) Following Stan's clear evaluation criteria I will award 10 for OUTSTANDING 8 for GOOD WORK 6 for AVERAGE WORK 4 for SUBPAR WORK 0 for UNACCEPTABLE

Grading Criteria

The following general criteria will be used when grading all assignments:

1. Research: the degree to which the student demonstrates that the subject matter has



been adequately investigated. Grades will be determined by the ability to demonstrate in the assignments that material supports knowledge building by using empirical research –such as field observations–, theory, and practice wisdom.

2. **Conceptual Ability:** the ability to grasp abstract concepts, think logically and organize ideas into a conceptual whole. Grades will be determined on the basis of the student's ability to move along a continuum from abstraction to concreteness, to deal systematically with material presented in class, in readings and in field observations.
3. **Communication:** the ability to organize and transmit ideas in written, graphic, and, when appropriate, oral form. Students should strive to use proper syntax; express ideas clearly, punctuate, spell and, where appropriate, employ symbolic and visual modes of communication.
4. **Analytical Thinking:** the ability to analyze, present and evaluate concepts.
5. **Timeliness and Completeness**

Final grades are reported at the end of each term in the following way:

100% A+ Exceptional; significantly exceeds the highest expectations for undergraduate work

95% A Outstanding; meets the highest standards for the assignment or course

90% A- Excellent; meets very high standards for the assignment or course

85% B+ Very good; meets high standards for the assignment or course

80% B Good; meets most of the standards for the assignment or course

75% B- More than adequate; shows some reasonable command of the material

70% C+ Acceptable; meets basic standards for the assignment or course

65% C Acceptable; meets some of the basic standards for the assignment or course

60% C- Acceptable, while falling short of meeting basic standards in several ways

55% D Minimally acceptable; lowest passing grade 50% F Failing; very poor performance

